



St. Charles North Vocal Jazz Auditions

February 16, 17 & 18, 2010

Thank you for your interest in auditioning for vocal jazz this year. These ensembles give students the opportunity to study the original American art form of jazz. The vocal jazz program here at North has enjoyed great success over the last several years due to the hard work of the students and teachers involved. We are hoping to expand this program in 2010-2011 and encourage everyone with an interest to audition. Good luck!

Being a good vocal jazz ensemble member requires the following skills:

1. Strong work ethic understanding the need to practice daily
2. Good ears
3. Good musicianship
4. Ability to emulate jazz styles

The vocal jazz audition consists of 3 components each designed to assess these requirements.

Auditionees will demonstrate strong work ethic by putting in the time necessary to acquire the materials, asking questions about things they do not understand and practicing on a daily basis.

The printed and audio materials are available for download at <http://www.scnmusic.com> under Current Students – Assignment Pages - Vocal Jazz Audition Page.

Part 1 - Jazz Selection

Auditionees will perform 30 to 60 seconds of a jazz song by an artist such as:

Female - Sarah Vaughan, Ella Fitzgerald, Diana Krall, Luciana Souza, Carmen McRae, Betty Carter, Kate McGarry, Shirley Horn, Diane Reeves, Carol Welsman

Male - Mel Torme, Mark Murphy, Frank Sinatra, Jamie Cullum, Nat King Cole, Kurt Elling, Johnny Hartman, Joe Williams, Chet Baker, J.D. Walter

Part 2 – Excerpt

Auditionees will perform the 8 bar excerpt a cappella

The practice track is for practice only. **You will not sing with the track at your audition.**

Part 3 – Pitch and interval recognition

In the first part of this section, auditionees will sing back given notes. The second part is only for those wishing to be considered for placement in Vocal Jazz Workshop and will be required to sing intervals above or below the given notes according to the directions.

PLEASE NOTE

If scores are too close to call and more information is needed, then there will be callbacks to determine final placement. You will be contacted by Mr. Molloy, if needed, for callbacks.