

MY FAIR LADY REHEARSAL SCHEDULE

APRIL 5-16

Monday April 5

2:30 – 3:00 – ENSEMBLE W/ MR. MOLLOY – RM 141

2:30 – 3:00 – HIGGINS, ELIZA, PICKERING, PEARCE – ON STAGE

3:00 – 5:30 – ENSEMBLE – ON STAGE

OPENING SCENE

ASCOT

SERVANTS WITH ELIZA, HIGGINS, PICKERING

Tuesday April 6

2:30-5:30 – ENSEMBLE CHOREOGRAPHY W/ RACHEL – ON STAGE

2:30-5:30 – HIGGINS, PICKERING, ELIZA, PEARCE, MRS. HIGGINS – RM 141

SPANISH FANDANGO CHOREOGRAPHY

TRIO FOR OPENING SCENE

MRS. HIGGINS SCENES

“WITHOUT YOU”/“YOU DID IT”

“JUST YOU WAIT”

“HYMN TO HIM”/“GROWN ACCUSTOMED”

Wednesday April 7

2:30-5:30 – BALLROOM CHOREOGRAPHY W/ ALLE – ON STAGE

Thursday April 8

2:30-5:30 – ENSEMBLE WORK – ON STAGE

COCKNEYS & ELIZA

DOOLITTLE & ALL REPRISE

TRANSITION TO BALLROOM W/ BALLROOM

2:3 A & B – “WOULDN’T IT BE LOVERLY” / “GET ME TO THE CHURCH”

Friday April 9

2:30-5:30 – ALL CAST - FULL RUN-THROUGH OF THE MUSICAL!!!!!!!!!!!!!!!

Monday April 12

2:30-5:30 – ALL CAST – ENSEMBLE SCENES IN ORDER – ON STAGE

Tuesday April 13

2:30-4:30 – CHOREOGRAPHY W/RACHEL – ON STAGE

4:30-5:30 – MORE ENSEMBLE SCENE PRACTICE – ON STAGE

Wednesday April 14

**2:30-5:30 – ELIZA, HIGGINS, PICKERING, PEARCE, MRS. HIGGINS, DOOLITTLE
FREDDY – ON STAGE**

Thursday April 15

2:30-5:30 – WORK ENSEMBLE SCENES TBA – ON STAGE

2:30-5:30 – ELIZA, HIGGINS, PICKERING, FREDDY WORK W/ ORCHESTRA

Friday April 16

2:30-6:00? – ALL CAST – FULL RUN-THROUGH OF THE MUSICAL!!!!!!!!!!!!!!!

HAVE TO FINISH A FULL RUN-THROUGH

